

Course Type/ Period	Spring 2024	Fall 2024	Spring 2025	Fall 2025	Spring 2026
FYS	009W: U.S. War Culture (W) '009E: Narcissus (W) 009J: Revolution and Revolt (W) 009N: FYS Non/fiction Workshop: Between Memoir & Autobiographical Fiction	006B: Why Journalism (Still) Matters 009A: Literature and Law (W) 009H: Portraits of the Artist (W)) 009R: Grendel's Workshop (W) 009W: U.S. War Culture (W)	009E: Narcissus and History of Reflection (W) 009N: Non/fiction Workshop: Between Memoir & Autobiographical Fiction	009X: Literature + Data 009R: Grendel's Workshop (W) 009J: Revolution and Revolt 009W: U.S. War Culture (W)	009H Portraits of the Artist 009E: Narcissus and History of Reflection (W)
Gateway	011: Comedy (W) 014: Old English/History of the Language 046: Tolkien and Pullman and Their Literary Roots 064B: Black Renaissance and Resistance (W)	020: Shakespeare 052B: US Fiction 1945 to present	11 Comedy (W) 064A: The New Negro vs. Jim Crow (W) 071B Lyric Poetry [W course] [also Gateway] [can also be Med/Ren, 18/19, or 20/21 credit] New course: Tragedy	010: Monsters, Marvels, and Mysteries 035: The Rise of the Novel 071D Short Story in US [can also be 18/19 or 20/21 credit; open to all students] 064B: Black Renaissance and Resistance (W)	014: Old English/History of the Language 046: Tolkien and Pullman and Their Literary Roots 052A US Fiction 1900-1950 [Gateway] 064C: Black Protest and Possibility
Med-Ren	014: Old English/History of the Language 028: Milton 046: Tolkien and Pullman and Their Literary Roots NEW: Race on the Shakespearean Stage	020: Shakespeare 028: Milton 101 Honors Shakespeare	29 Fat Renaissance	010: Monsters, Marvels, and Mysteries 20 Shakespeare 21 Shakespeare and Race 071D Short Story in US [Gateway; also can be either 18/19 or 20/21 credit] New course on the influence of Paradise Lost on later writers	014: Old English/History of the Language 025: Christopher Marlowe 046: Tolkien and Pullman and Their Literary Roots
18 th -19 th	NEW: Victorian Course TBA 061: Literatures of Slavery	036: Jane Austen 055: Apocalypse Then	060: Early Black Media Cultures 064A: The New Negro vs. Jim Crow (W)	071D Short Story in US [can also be 18/19 or 20/21 credit; open to all students]	042 or another 19th c class New 19th c. class OR [tentative] Book Theory (new course, 19th c)
20 th -21 st	046: Tolkien and Pullman and Their Literary Roots 047C: Asian American Gender/Sexuality/Species 061: Literatures of Slavery OR 062: Classic Black Autobiography? 064B: Black Renaissance and Resistance (W) NEW 71E: Ecopoetry 084: Human Rights and Literature	047A: Asian American Literature and Culture (honors prep when combined with another course in the 047 series with instructor's permission) 052B: US Fiction 1945 to present 067: James Baldwin's Civil Rights 090: Queer Media 092: Marxist Literary and Cultural Studies	047C: Asian American Gender/Sexuality/Species (honors prep when combined with 047A with instructor's permission) 047F: Asian American War Literature (new) (honors prep when combined with 047A with instructor's permission)	047A: Asian American Literature and Culture (honors prep when combined with another course in the 047 series with instructor's permission) 052M: Tales of the City and Queer Pasts and Futures [GSST credit too] 064B: Black Renaissance and Resistance (W)	047C: Asian American Gender/Sexuality/Species (honors prep when combined with 047A with instructor's permission) 049?: American War Literature (new) or 047G: Asian American Genre (new) (RK) (honors prep when combined with 047A with instructor's permission)

	089: Race, Gender, Class, and Environment New: Virginia Woolf	078: Modernism 079 : Sanctuary	071B Lyric Poetry [W course] [also Gateway] [can be Med/Ren, 18/19, or 20/21 credit] 071E/ENVS 041 Eco-poetry and Climate Crisis [open to any student; also 20/21 credit] 081: Anticolonial Modernisms 087: American Narrative Cinema	071D Short Story in US [can also be 18/19 or 20/21 credit; open to all students] 078: Modernism	052A US Fiction 1900-1950 [also Gateway] 046: Tolkien and Pullman and Their Literary Roots 064C: Black Protest and Possibility (W) 078: Virginia Woolf 084: Human Rights and Lit
Core Courses and Seminars	099: Senior Majors Colloquium 115: Nineteenth-Century American Radicalisms	047A: Asian American Literature and Culture (honors prep when combined with another course in the 047 series with instructor's permission) 080: Introduction to Literary Theory 101 Shakespeare	047C: Asian American Gender/Sexuality/Species (honors prep when combined with 047A with instructor's permission) 047F: Asian American War Literature (new) (honors prep when combined with 047A with instructor's permission) 099: Senior Majors Colloquium 121: Modernism and Forgetting	47A: Asian American Literature and Culture (honors prep when combined with another course in the 047 series with instructor's permission) 071D Short Story in US [Gateway or Core or whatever we're now calling these. Can also count as 18/19 or 20/21] 080: Introduction to Literary Theory 115: Nineteenth-Century American Radicalisms	047C: Asian American Gender/Sexuality/Species (honors prep when combined with 047A with instructor's permission) 99 Senior Majors Colloquium 111: Victorian Literature + Culture
Creative Writing	070A: Poetry Workshop 070K: Directed Creative Writing Project 070Q: Writing Fantasy and Other Worlds 070I: Fiction Workshop: Breaking the Egoic Trance 070?: Non/fiction Workshop: Between Memoir & Autobiographical Fiction	009R: Grendel's Workshop (W) 070K: Directed Creative Writing Project 070E: Intro to Creative Writing 070S: Screenwriting	070A: Poetry Workshop (CW) 070G: Writing Nature: Digital Storytelling 070I: Fiction Workshop: Breaking the Egoic Trance 070K: Directed Creative Writing Project	009R: Grendel's Workshop (W) 070S: Screenwriting	